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THE SAGACIOUS MAIDEN.

He. I DON'T SEE WHY YOU WON'T MARRY A MAN WITHOUT CAPITAL IF HE HAS A GOOD SALARY.
MOTHER EVE MARRIED A GARDENER.

She: YES, AND THE FIRST THING HE DID WAS TO LOSE HIS SITUATION!

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C.G. GUNTHER'S SONS FURS

Seal skin jackets, wraps and cloaks,
shoulder capes, pelerines, muffs, etc.
in choice designs, at moderate prices.
Number 184 FIFTH AVENUE.

ELECTION DAY. Foot Ball. PRINCETON vs. COLUMBIA.

Berkeley Oval, 3 P. M., Tuesday, November 5.
N. Y. C. Trains 2.10 and 2.35, or Sixth Ave. Elevated.
Admission, 50 cents.
Reserved Seats at Tyson's, Windsor Hotel.

DALY'S THEATRE. Every Ev'ng at 8.15.
AUGUSTIN DALY'S NEW FARICAL COMEDY,
"THE GREAT UNKNOWN."
"Successful beyond all doubt."
Times. "Thoroughly entertaining;
merrily amusing."—Sun. "Heartiest
indorsement of public enthusiasm."
Tribune. "Unqualified success."—Press.

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Allays all Pain, Cures Wind Colic and is the Best Remedy
for Diarrhoea. 25c. a bottle.

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our perfect organization, careful personal attention to smallest details, and the fact
that we manufacture on the premises all parts entering into the construction of a
vehicle.

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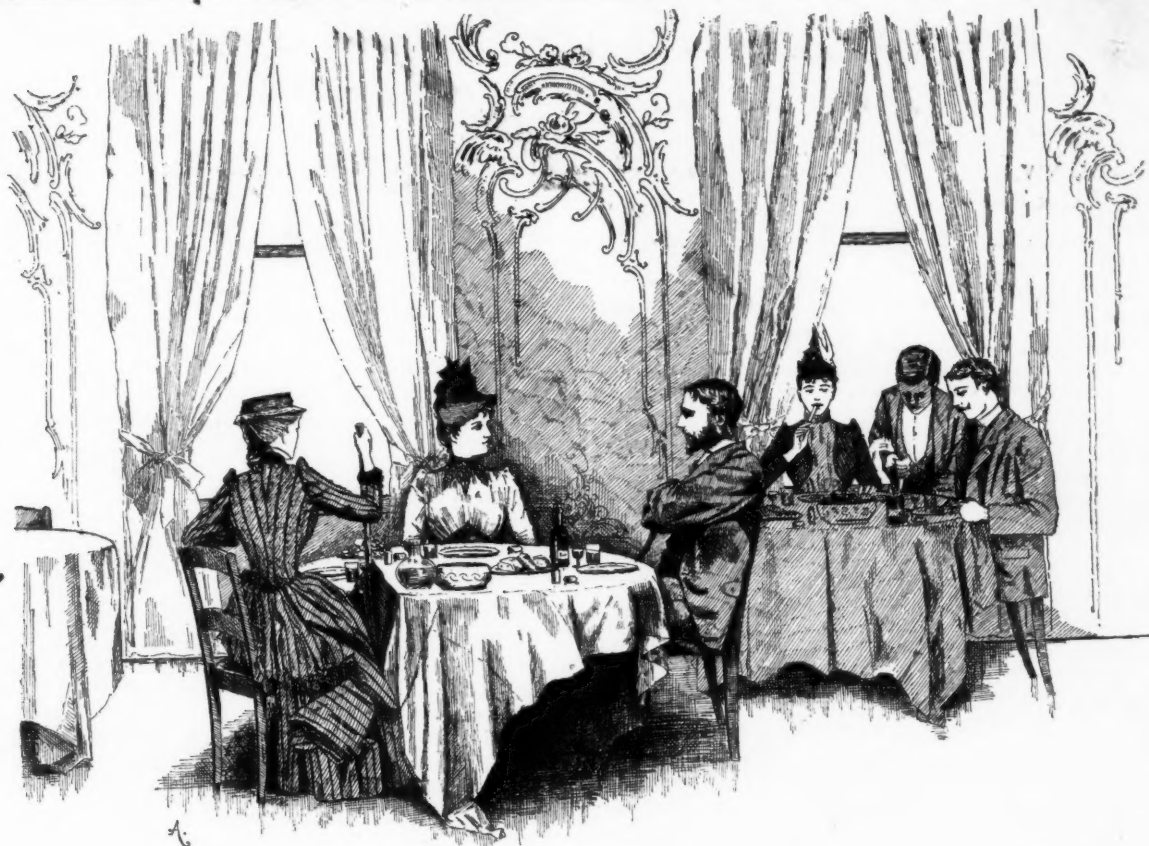
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true violets. In the past the high price of
the genuine violet perfume has prevented many
from indulging in this luxury, but the price of
this article makes it a necessity to those who
love the flower. The remembrance of the
cheap imitations of violet water and extracts
should not prevent all lovers of violets from
trying this delicious perfume.

For Sale in 8 oz., 4 oz. and small
size bottles.

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BOSTON and CHICAGO.



TO THE MANNER BORN.

Mr. Primus: WHO IS THAT GIRL EATING SO ENTHUSIASTICALLY OVER YONDER AT THE OTHER TABLE?

Miss Secunda: WHY, THAT IS MISS BLACKHILL, GRANDDAUGHTER OF THE DAKOTA MILLIONAIRE. SHE LOOKS AS IF SHE HAD ALWAYS HAD WHAT SHE WANTED, DOESN'T SHE?

Mr. Primus: WELL, YES. SHE LOOKS LIKE A GIRL WHO WAS BORN WITH A SILVER KNIFE IN HER MOUTH.

SOCIETY NOTES.

MR. J. TOMLINSON GREGG has a new dog cart, which somewhat resembles the one used by S. Humbleton Johnson.

The announcement of the engagement of Mr. F. Rumsen Jones-worthy to Miss Kitty Clavers was premature. Mr. G. Hornblower Blatt says there is nothing in it.

Mrs. Plumpson Pompson gave a dinner last Wednesday. Mr. T. Edgerly Wapp and Mr. L. Greencorn Gumberson were among the guests, also Mr. T. Whangerling Klipp and Mr. O. Klingsworthy Browne.

Miss Lena Stayleure says she thinks Mr. J. Grubsome Greene is horrid. Miss Clara Golding thinks differently, and says Mr. Gre is more *comme il faut* than either Mr. F. Plantagent Wilson, Mr. Overton Smith, or Mr. B. Tuder Snell.

Mrs. W. Fingerbowl Rice has a new Worth dress that cost \$3,800.

Mr. J. Buncombe Beale read a book last summer.

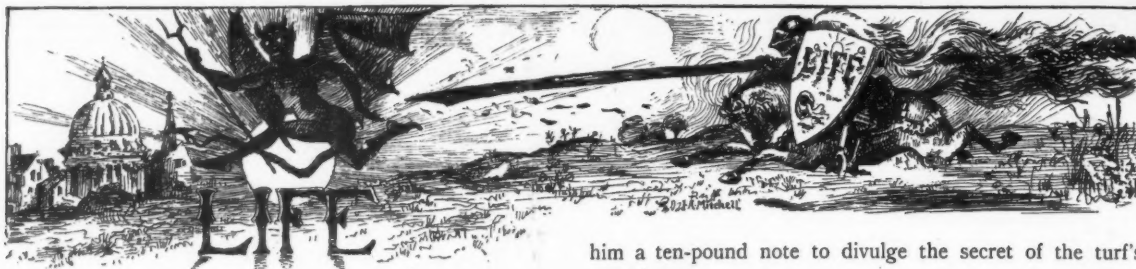
Miss Pinkie Trotabout and Miss Dottie Van Moonshaven will be the maids of honor at Essie Cadawallader's wedding.

European Court journals please copy.

LADY OF THE HOUSE: You're late to-day.
 ICEMAN: Yes'm; I'm around alone to-day. My assistant's laid up in the hospital.

"What's the matter with him?"

"He was taking the bill into a house yesterday when the ings slipped, an' the bill fell on his leg an' broke it."



"While there's Life there's Hope."

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LIFE wants New York to have the Fair. For commercial and educational reasons outweighing any of the inconveniences that will follow in its train the Fair would be a good thing not only for New York proper, but for the greater New York which lies within a fifty-miles radius of Manhattan Island.

BUT New York can exist, and exist very comfortably, without the Fair. Its supremacy in commerce, in finance, in culture, and in all of the things that make it the metropolis of the United States, does not depend on securing the Fair. With Chicago the Fair is a matter of vital importance. That enterprising city has prairie lands for sale and a speculative arena that needs new victims. It needs to make money out of the wayfarer and sojourner to pay the interest on the mortgages with which it is plastered. Chicago's existence has from the first been a boom, and the boom must not be permitted to collapse. Its citizens, including even the women and children, can well afford to go crazy on the subject and devote to it as much money, bluff, time and talk as they have in their respective possessions. Chicago must have the Fair at any price. New York may stop to consider its cost. With Chicago it is a necessity. With New York it would be a luxury.

WITH all LIFE's desire to have the Fair held in New York it would rather see it located in Chicago or in Tophet than that New York should pay too dearly for it. And to give up one foot of Central Park for the Fair would be altogether too big a price to pay for the temporary advantage involved in securing any kind of passing show. In great cities exhibitions of any kind are easier to be had than public parks brought to the stage of perfection. Great, beautiful trees do not grow up in a night, or in a year, or in a decade. Exquisite lawns do not come by rubbing a lamp. It was a Chicago man, with the Chicago idea of the omnipotence of money, who learned this fact from headquarters. He had been shown about one of England's ancestral country places, and encountering the head gardener, gave

him a ten-pound note to divulge the secret of the turf's great beauty.

"Well, sir," said the gardener, "this bit of lawn has been kept closely mown for the past two hundred years."

OUTSIDE of the destruction of the beauty of a beautiful part of Central Park by using it for the purposes of the Fair comes the great danger of establishing a precedent by breaking down the law which protects it. We have only lately escaped having part of it given up for a parade ground, and another part devoted to the uses of gentlemen and butcher boys with fast roadsters. Once divert Central Park from its humane, sanitary and elevating uses as a playground, breathing-space and place of natural beauty, and no limit can be placed on the encroachments to which it will be subjected by popular caprice.

IF New York may not have the Fair without giving up Central Park to vandalism, by all means let it go to some other city. We are opposed to Chicago's having it, not on any mean or jealous grounds, but simply from reasons affecting the personal comfort of all the rest of the inhabitants of the United States. Chicago men profess to be fond of Chicago, but we have noticed that they are also very fond of being away from it. Perhaps they only stay at home while the census is being taken. At all events, there was never yet a sleeping-car full of passengers without a Chicago man among them. We always see him, and we always know that he is from Chicago, and we always learn very quickly after seeing him that Chicago is the greatest city in the world, and that it kills more hogs in a year than Cincinnati and Kansas City combined. Are the American people outside of Chicago prepared to give up sleeping-car travel altogether? If Chicago secures the Fair the sleeping-car will become a torture-chamber, and the Inquisition had no tortures in comparison with what those of the smoking-room will be. There will be more Chicago than nicotine in the atmosphere, and the two poisons will have a tendency to intensify each other.

BARRING New York, Washington seems the proper place for the Fair. The whole project is in commemoration of the discovery of America, and on grounds of sentiment it seems proper that if the Fair is not to be held in America's metropolis it should be held in America's leading capital. Washington has strong claims to the consideration of Congress not only on these grounds, but on the more practical ones of accessibility and spaciousness. And, what is more, it is the second choice of every one of the cities which has the slightest claim to the selection.



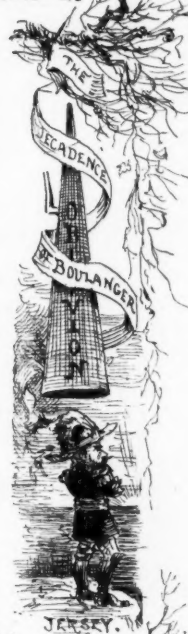
UNCLE SAM SHOWS HIS NEIGHBORS OVER THE ESTATE.



THE Pan-Americans will return to their respective countries with the idea that dinner-eating is our principal industry. They have been subjected to a *pâté-de-foie-gras* system of hospitality which can convey no other impression.

GENERAL BOULANGER having removed his circus from London to the Isle of Jersey, our esteemed fellow-citizen, Mr. Phineas T. Barnum, with American shrewdness proceeds to fill the vacancy thereby created. Of course he has no such freaks as the "Brav' General" in his collection, but the royalties will have the pleasure of going to Barnum's and seeing themselves as others see them—in wax.

THE German national air bids fair to become "Willie, We Have Missed Thee," if the young emperor keeps on trotting about the Continent.





"WELL, I NEVER!"



THIRTEEN TALES OF GUY DE MAUPASSANT IN ENGLISH.

TO give American readers an outlook on the methods of one of the best French short-story writers is the object of "The Odd Number: Thirteen Tales by Guy de Maupassant" (*Harper's*). The translation, by Jonathan Sturges, is made with directness and sympathy, and has a certain musical quality which is in harmony with the stories. To select thirteen tales from Maupassant that are characteristic—and at the same time not shocking to the conventions of the American reading public—must have been a delicate task. The accustomed readers of this author would probably agree that "The Necklace," "The Piece of String," and "Little Soldier" fully meet the requirements of representative tales, while the others range from mediocre to good. There is not one which is uninteresting.

* * *

THE judgment of the average reader familiar with stories of American and English making would be, one may venture, something like the following:

"It is new to me to find the author's personality so successfully hidden out of sight as in these stories of Guy de Maupassant. Each tale impresses one as a picture painted with admirable skill by an artist who thoroughly understands his medium.

"The total of my impressions gives no hint of his qualities as a man of feeling or sentiment. The question of liking or disliking an author, which is so important yet unreasonable a part in our judgment of a fellow-countryman, never occurs to me in relation to Maupassant. I merely say, What won-

derful art! and am satisfied to spend my time admiring the picture.

"The perfection of form in every detail is the quality which most astonishes me. Not one of these tales is longer than two newspaper columns, and yet any of them would furnish the scheme for an entire American novel. The non-essentials are rigidly eliminated. A single effect is aimed at, and every word and incident ministers to it. I read 'The Necklace' in a few minutes, and then felt as though I had lived through the tragedy of a lifetime. The whole pitiful and heart-breaking struggle, stretching over ten monotonous years, became one of my most acute experiences.

"In his gentler moods, the beauty of stories like 'Happiness,' 'Moonlight,' and 'Little Soldier' is most satisfying. Nature is more tender and man more lovable in these sketches. Like the island of Corsica in the tale, the landscape rises out of the mist to tell a story.

"But, all in all, he is as unbending and remorseless as fate toward his characters. There is one clause in Henry James's introduction to this volume which seems to contain the gist of his quality: 'What is clearest to him is the immitigability of our mortal predicament, with its occasional beguilements and its innumerable woes.'"

Droch.

NEW BOOKS.

THE STORY OF BOSTON. By Arthur Gilman, M. A. New York: G. P. Putnam's Sons.

The Viking Age. By Paul B. Du Chaillu. Two volumes. New York: Charles Scribner's Sons.

History of the United States during the First Administration of Jefferson. Two volumes. By Henry Adams. New York: Charles Scribner's Sons.

Nero. A Romance. By Ernst Eckstein. Translated by Clara Bell and Mary J. Safford. New York: W. S. Gottsberger & Company.

The Morgesons. By Elizabeth Stoddard. Cassell & Company.



IN THE FAR, FAR WEST.

Cowboy (appearing suddenly in doorway): LOOK HERE, OLD MAN, MY NAME IS HOPPERGRASS JAKE, AN' I LOVE YER DARTER. KIN I HAVE HER?

Faint Voice (from beneath cover): BLESS YOU, MY SON-IN-LAW BLESS YOU!

A KY. CUSTOM.

W AY down in the State of
Kentucky,
Afar where the Cumberland rolls,
The people select,
The social elect,
Serve Rye in the Fin-
Ger
Bowls.

LINE SHOTS.

TWO FOR A SCENT—
Stephanotis and Hunter's
Point.

A CAPITAL CRIME—Nepo-
tism.

VERY SHOWY—P. T. Bar-
num.

ON THE FENCE—The circus
poster.

A FAMOUS QUOTATION—
Western Union, 85 $\frac{3}{8}$.

IN FOR IT—Ferdinand Ward.

WHAT HO, BELLAMY!

MR. CAMBRIDGE: Miss
Lakeside, have you ever
read "Looking Backward?"

MISS LAKESIDE: No; I tried
to once, but it gave me a crick
in the neck.



BLACKMAILING.



LIFE'S GALLERY OF BEAUTIES. No. 27.

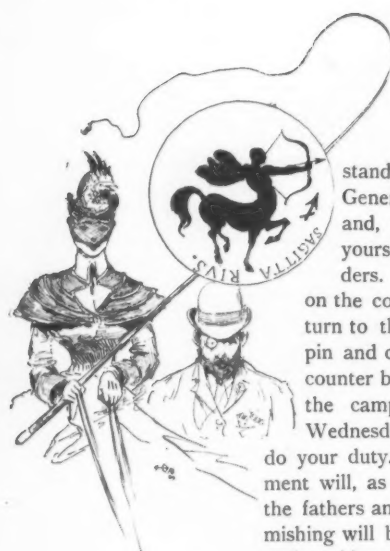
MADAME MODJESKA.

HERETOFORE, in commenting on the eminent persons pictured in LIFE's Gallery of Beauties the pen of satire has been freely used, but against Madame Modjeska it is powerless. She is an actress who is irreproachable as a woman and a woman who is unapproachable as an actress. Against a combination so rare as this LIFE has no weapons, and joins her army of admirers in doffing the hat to genius.



• LIFE •





NOW then, Messieurs et Mesdames, fall in! November has come, and the regular winter procession is about to start. LIFE is on the reviewing-stand, and everything is ready. General Folly is in command, and, as usual, you will subject yourselves implicitly to his orders. All summer you have lived on the country, but now you will return to the regular rations of terrapin and canvas-back. You will encounter balls and undergo routs, but the campaign will end on Ash Wednesday and LIFE expects you to do your duty. The subsistence department will, as usual, be taken care of by the fathers and husbands, the light skirmishing will be done by the young men and maidens, and the usual number of chaperons will be detailed for dragoon service.



"YEZ SEE, MISSIS MAC SORLEY, ME BROTHER THE BELPHAST GIANT DHROPPED IN UPON US LASHT NOIGHT QUITE ONIXPICTED, AN' IT'S A BIT IV MERRYMAKIN WE HED, AN' ME BROTHER TUK A LITTLE MORE THAN WUZ GOOD FOR HIM, AN' DIVIL A SHTROKE OF ANYTHING KIN BE DID UNTIL HE SOBERS UP A BIT!"

THE HEAVENWARD HOLD-UP.

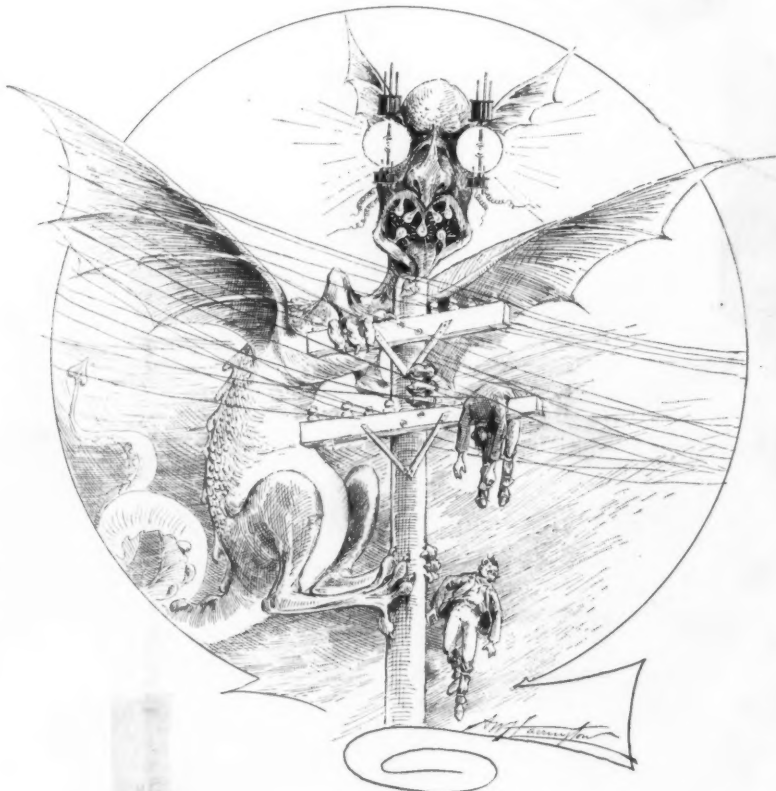
AN ARIZONA HAIL AND FAREWELL.

Throw up my han's? Why, *sartin*, pard!
 Anything f'r accommodash'n!
Don't tickle them triggers quite so hard—
 Buckshot 'n me ain't no relash'n!
I ain't huntin' no long-lost Bud,
 Strawb'ry-marked 'n the left-hand bar'el!
 Don't keer to change my name to Mud—
 Durn sight ruther we wudn't quar'el.
I hain't got much stuff 'n my clo'es,
 Only a span o' big iron dollars.
 In course yo're welc'me, pard, to those—
 Et's Jim-Crow luck us miners follers!
 All I got? Yep! Sorry, Ol' Socks!
 Look 'a see, ef yo're jubous 'bout et.
 Say, now! *Don't* snipe thet little box—
 I cain't git on nohow without et!
 Shet up my jaw? Oh, shet et *goes*!
 Only I hate to hev' yo' take et.
 Don't go spile et under my nose—
 Wot? Yo're tak'n a rock to break et?!!!!

[To various aspiring fragments of highwayman.]

Oh, wal, good-by, ef yo're dispersed!
 Didn't 'llow yo's 'n no sech hurry!
 'F I'd thought, I might 'a told yo' first,
 Thet dynymite's fr'm Jim's stun-quirry!
 By the way, ef yo're comin' down,
 Fetch my boodle 'n that thar double-
 Bar'el—they'd spile 'n yo'r new town,
 But *I* c'n use 'm 'thout no trouble!

Chas. F. Lummis.



NEW YORK'S DARLING PET.



JACK FROST CATCHES MR. POTATO OUT.

FIRST THESPIAN: So old Hevyvillan has gone to the poor-house?

SECOND THESPIAN: Yes, he'll feel at home there, too. The poor old fellow has been used to poor houses all his life, you know.

"WELL, how are you getting along in your profession?"

"First rate. I began as a policeman, then I got to be night watchman, and now I'm breaking into banks on my own account."

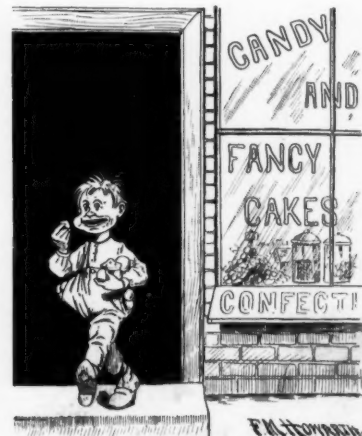
A TALE OF MISDIRECTED PHILANTHROPY.



"TOMMY, TAKE THIS BROKEN PITCHER
'D THROW IT IN THE ASH BARREL."



"WHAT'S THE MATTER, LITTLE BOY?"
"I BROKE DE PITCHER, AN' ME MOTHER'LL
BEAT ME WHEN 'ER GIT HOME."
"WELL, HERE IS A QUARTER. GO AND
BUY ANOTHER."



"JIMMINY! I WORKED dat FER ALL IT
WAS WUTH."

A TEMPORARY UNION.

MANAGING EDITOR: This won't do, Mr. Dixon. In this wedding notice you use the words "Mated for life."

REPORTER: Isn't that expression customary, sir?

MANAGING EDITOR: But in this case the parties are an actor and actress.

WE do not go so far as to charge that a ring exists, but there are indications that there is a good deal of a circus going on in Mr. Harrison's Cabinet.

JAMES G. BLAINE has the ruling spirit strong in life.

TWO QUESTIONS.

HOW many citizens of New York are there who would prefer seeing the Fair in the bottom of the Atlantic Ocean rather than in Central Park?

Are they the rag-tag and bobtail who feel this way, or are they of the better class of men, who have a serious interest in the city and its welfare?

IT was a butcher who remarked that fore quarters were less than the whole.



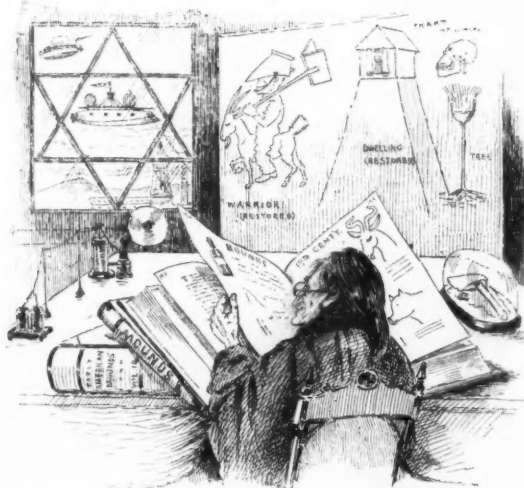
A HEART'S TRIAL.

She: ASHBURTON O'DONOHUE, IT IS IN VAIN YOU PLEAD. I NEVER KIN BE YOURN. I AM TOLD YOU HAVE SEVEN DOLLARS AND A HALF IN THE SAVINGS BANK, AND MY FREN'S WILL SAY I MARRIED YER FER YER MONEY. I AM SORRY YER WUZZENT POOR, FOR THEN—BUT NO MATTER—DEPART AND GO—LEAVE ME!

(He does so to the slow music of a barrel organ played outside.)



THE MOUND BUILDERS OF THE NINETEENTH CENTURY AND THEIR PROBABLE RESTORATION IN THE TWENTY-NINTH.



A DREAM.

I ONCE did dream, in summer hours,
That I was busy gathering flowers.
Moss roses were among the heap,
In one of which, quite fast asleep,
I found the god of love himself,
And gently picking up the elf
I drowned him in a glass of wine.
Then toasted those bright eyes of thine.
Did he die? Oh, no, not he,
For still he lives, and, wild with glee,
Enjoys those moments when we part,
His wings quick fluttering 'gainst my heart.



"John, wake up! I hear a noise in the kitchen. There's somebody in the house!"

(*Jumping out of bed.*) "Don't be afraid, Maria; I'll drive him out! Be calm, darling."

"Don't go down that steep stairway with your revolver coked, John. It might go off before you are ready."

(*Crawling back into bed.*) "Mrs. Billus, if you haven't any confidence in my management of burglars you can take the revolver and go down yourself."—*Chicago Tribune.*

JUDGE: You are a freeholder?

PROSPECTIVE JURYMEN: Yes, sir.

JUDGE: Married or single?

PROSPECTIVE JURYMEN: Married three years ago last month.

JUDGE: Have you formed or expressed any opinion—

PROSPECTIVE JURYMEN: Not for three years past.—*Ex.*

SCRIBBLER: When is that review of my novel coming out, Scather?
SCATHER (*professional critic*): Well, to tell the truth, I have not read it yet.

SCRIBBLER: Yet when I brought the book to you, you assured me that you would lose no time in reading it.

SCATHER: So I did. Well, I have lost no time in reading it yet.—*America.*

ONE of Dixey's stories is that of a Jew who goes up to a railroad station and says:

"Gimme a tigtet to Springfield?"

"What Springfield?" asks the ticket-seller. "Illinois or Massachusetts?"

"I don't gare. Vichever's the sheapest."—*The Stage.*

There are thrifty sons of Erin in Newton Highlands. One recently bought a lot of land for \$500 and built thereon a two-thousand-dollar house. Then he went to get it insured.

"I want a policy for \$2,500," said he to the agent.

"But the house only cost \$2,000," was the reply.

"Faith, but I want all my money protected. I'll have \$2,500 insurance or nothing."

"Hum!" said the agent, pausing. "I'll tell you what I'll do, though. I'll put \$2,000 on the house, and \$500 on the land."

"Begorra, and you're a gintleman, sir!"—*Boston Times.*

Short-sighted gentleman chooses a pair of spectacles.

"These glasses," he says, "are not strong enough for me."

"But, sir; they are No. 2."

"What have you next to No. 2?"

"No. 1."

"And after that?"

"After No. 1, sir, you will want a dog!"—*La Voltaire.*

They say—we don't know who they are, but whatever they say goes—they say every shot of one of Krupp's newest guns costs \$1,500.

That is to say, it costs this much at one end of the shot. What it costs at the other end depends on how much the thing it hits is worth and what it will cost to remove the debris.—*Washington Post.*

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"... Pure, bland, lathers readily, and in odor recalls the breath of balsamic woods."

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Smooth, Healthful, Brilliant Skin.

For Shampooing

Cures Dandruff and Loss of Hair.

For Skin Diseases

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EDENIA
and
Goya Lily.



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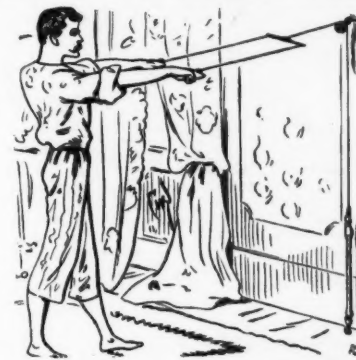
PEOPLE must be very honest in Natchez. A man up there says his icehouse will remain open all winter. — *New Orleans Picayune*.



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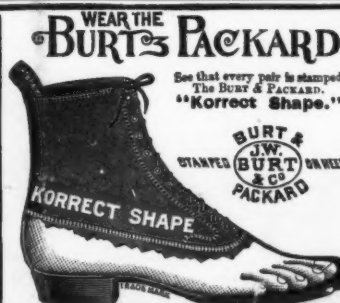
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